

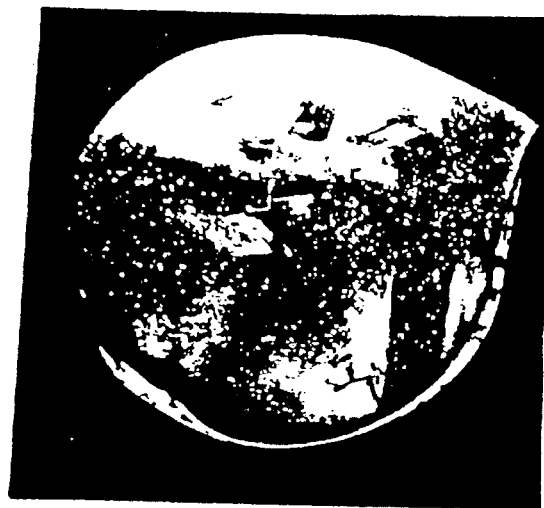
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OR D 11,934

Design No. 11,934, dated August 10, 1880.



UNITED STATES PATENT OFFICE.

THEODORE R. DAVIS, OF ASBURY PARK, NEW JERSEY, ASSIGNOR TO
HAVILAND & CO., OF NEW YORK, N. Y.

DESIGN FOR A DESSERT-SET OF PLATES FOR TABLE-SERVICE.

SPECIFICATION forming part of Design No. 11,934, dated August 10, 1880.

Application filed July 20, 1880. Term of patent 7 years.

To all whom it may concern:

Be it known that I, THEODORE R. DAVIS, a citizen of the United States, residing in the town of Asbury Park, county of Monmouth, and State of New Jersey, have invented and produced a new and original Design for a Dessert-Set of Plates for Table-Service, (Case E,) fully described and represented in the following specification and the accompanying illustrations, forming a part of the same.

The illustrations show, by the photographic views, Figures 1 and 2, plan and side views, representing the configuration of each dish or plate, while Figs. 3 to 14, inclusive, particularly illustrate the ornamentation of each individual dish or plate constituting the members of this unitary set.

This dessert-set is intended to form its portion of a table-service of porcelain or similar material, especially appropriate, from the nature of its configuration and ornamentation, both of which are American in character, to constitute the state set of the Executive Mansion of the United States, for which purpose it was originated and designed. It is equally well adapted, however, for other public or private use, its several individual parts, either collectively or singly, furnishing highly artistic dishes or plates, which, by reason of their elegant and unique design, are well suited for use in holding various articles or as attractive means of ornamentation.

The shape or configuration of the plate or dish approximates to that of the leaf of the American wild-apple tree. The form is irregular in all of its lines when viewed horizontally, as in Fig. 2. Its one edge presents no line similar to that seen upon the opposite edge. The foot or base conforms to the general outline of the upper surface, which is generally that of an ovate-acuminate figure. Its peculiar form is distinctly intended for convenience of use upon the table, and also as an article or decorative object for display in a cabinet. The body of the plate curves upward in varying arcs, and at some points its edge is curled inward, so as to overhang the body in a manner similar to the form which the edge of the apple-leaf has. Ornamental decorative tracery is provided along the edge, but the same may

be omitted, since the essential features of the shape are a body curved upward in various arcs, to impart the dish form, and terminating in an edge of lines of which are varying curves, said edge being curled inward at some points to overhang the body.

The several plates or dishes of this dessert-set are individually ornamented with a design peculiarly appropriate to the American character of the service, the same being illustrated in Figs. 3 to 14.

In Fig. 3, the chincapin, a small nut of the chestnut species, is represented. A few branches overhanging the ground have depending from them two burrs, one closed and the other open, from the latter of which the nut has dropped, the ground being strewn with several of the nuts. The essential feature of this ornamentation is the chincapin-burrs depending from branches and the chincapin-nuts strewn upon the ground.

In Fig. 4 a Texas red squirrel is represented as holding in his paws a pecan-nut. Other nuts are strewn in the foreground. The essential characteristic of this ornamentation is a Texas red squirrel and a pecan-nut.

In Fig. 5 is represented the papaw, a fruit well known in some of the interior States and not edible unless perfectly ripe. The design represents the blossom, the leaf, and the ripe fruit. The particular features are the blossoming spray in connection with the ripe fruit.

In Fig. 6 a branch of the locust-tree in blossom, overhauling a meandering stream, is shown. Among the blossoms are seen June bugs and bumble-bees. A blooming apple-orchard is reflected in the waters of the stream. The stream of water, overhauling branches of locust in blossom, and the bees and June bugs constitute the essential features of this ornamentation.

In Fig. 7 the mocking-bird is illustrated as perched upon a gnarled limb of a live-oak, the branches of which are draped gracefully with Spanish moss. The tree overhangs a water scene. The background is made up of clouds and setting sun. The mocking-bird and the gnarled limb of a tree draped with moss constitute the essential features of the ornamentation.

In Fig. 8 the making of maple sugar is illustrated. The design shows a sugar-camp in the woods. In the foreground is the trunk of a maple-tree, into which a spout has been introduced, and a sap-trough that is to receive the sap which flows drop by drop from the wounded tree. One of the peculiarly-formed sap-buckets stands near by in the snow. A boiling caldron is suspended over a great log fire, near a shanty. The principal features of this ornamentation are the trunk of a maple-tree, its spout and sap-trough, the caldron suspended over the log fire near a shanty, and the gently-falling snow.

In Fig. 9 is represented a fine specimen bunch of the Concord grape, upon a stem of which a katydid is perched. The bunch of grapes and the katydid constitute the principal feature of this ornamentation.

In Fig. 10 the scene represents a rough mountain side, an overturned tin pail, from which the berries are scattered. The cover of the pail, the picking-cup, and a well-worn palm-leaf hat seem to have been abandoned by the owner. The reason of this is explained by the presence of a trio of bears, an old one keeping watch and two cubs or young bears enjoying a feast upon huckleberries, the picking of which has occasioned them no trouble. Huckleberry-bushes and a stalk of the wild blackberry complete the picture. The trio of bears, the pail, picking-cup, and hat, with the berry bushes constitute the principal characteristics of this ornamentation.

In Fig. 11 is represented a cedar or cherry bird perched upon a branch of the persimmon-tree eating of its fruit. The bird, branch, and persimmons constitute the essential features of this ornamentation.

Fig. 12 represents a swallow flying over two blooms or sprigs of golden-rod. The blooms of golden-rod and the flying swallow are the essential characteristics of this ornamentation.

Fig. 13 represents the Baltimore oriole perched upon a circular branch of the Virginia creeper, sometimes known as "woodbine" or "American ivy." The chief characteristic of this ornamentation is the circular branch of the Virginia creeper, within which the bird is perched.

In Fig. 14 a house by the sea is represented.

The paraphernalia of an artist are arranged about the house—an umbrella, hat, bird, branch of a tree, coon, stalks of corn, a crane, and other artist's subjects. On one side of the picture the prow of a boat is shown, and in the background an ocean view, with sailing-craft upon its surface. The essential characteristic of this ornamentation is the house by the sea-side, near which are arranged artist's subjects.

Having thus described the nature and composition of my design for a unitary dessert-set, and it being understood that the individual members of the same may be used in the manufacture of dishes, I will now point out what I claim and desire to protect by Letters Patent—

1. The configuration or shape of the plate or dish, substantially as herein shown, and illustrated in Figs. 1 and 2.
2. The ornamentation for a plate illustrated in Fig. 3, substantially as described.
3. The ornamentation for a plate illustrated in Fig. 4, substantially as described.
4. The ornamentation for a plate illustrated in Fig. 5, substantially as described.
5. The ornamentation for a plate illustrated in Fig. 6, substantially as described.
6. The ornamentation for a plate illustrated in Fig. 7, substantially as described.
7. The ornamentation for a plate illustrated in Fig. 8, substantially as described.
8. The ornamentation for a plate illustrated in Fig. 9, substantially as described.
9. The ornamentation for a plate illustrated in Fig. 10, substantially as described.
10. The ornamentation for a plate illustrated in Fig. 11, substantially as described.
11. The ornamentation for a plate illustrated in Fig. 12, substantially as described.
12. The ornamentation for a plate illustrated in Fig. 13, substantially as described.
13. The ornamentation for a plate illustrated in Fig. 14, substantially as described.

In testimony whereof I have hereunto set my hand in the presence of two subscribing witnesses.

THEO. R. DAVIS.

Witnesses:

ALBERT A. LOVE,
H. T. MUNSON.